

Carl Petersson

Rektor
Det Kongelige Danske Musikkonservatorium
Rosenørns Allé 22
1970 Frederiksberg C

Luleågatan 16
252 52 Helsingborg
Sweden

Tel: +46(0)42 21 59 40
Mobil: +46(0)73 674 55 33
email: carl.petersson@hotmail.com

◇ EDUCATION

2009 – **Academy of Music**, Cracow, Poland.

Doctorate Studies (Ph.D.) **IN PROGRESS**

⊙ Researching about the eastern influences in western music.

Analysing and studying works by Leopold Godowsky, Alexander Tansman, Claude Debussy and Karol Szymanowski under the guidance of Prof. Mariola Cieniawa and Andrzej Pikul.

L. Godowsky – Java Suite (Phonoramas: Tonal Journeys for the Piano)

- ⊙ Part 1: 1 Gamelan, 2 Wayang Purwa, 3 Hari Besaar
- ⊙ Part 2: 4 Chattering Monkeys, 5 Boro Budur in Moonlight, 6 The Bromo Volcano
- ⊙ Part 3: 7 Three Dances, 8 The Gardens of Buitenzorg, 9 In the Streets of Old Batavia
- ⊙ Part 4: 10 In the Kraton, 11 The Ruined Water Castle at Djokja, 12 A Court Pageant in Solo

C. Debussy – Estampes

- ⊙ Pagodes
- ⊙ La soirée dans Grenade
- ⊙ Jardins sous la pluie

K. Szymanowski – Masques Op. 34

- ⊙ 1 Sheherazade
- ⊙ 2 Tantris
- ⊙ 3 Serenada Don Juana

A. Tansman – Le Tour du monde en miniature

- ⊙ Selected pieces from *Le Tour du monde en miniature*

Courses

- ⊙ Seminars of scientific work with Prof. Regina Chlopicka
- ⊙ Selected topics in philosophy and philosophical aesthetics with Prof. Jan Hartman
- ⊙ Aesthetics with elements of musical aesthetics with Prof. Krystyna Wilkoszewska
- ⊙ Methodologies of modern humanistics with Prof. Ryszard Nycz

Carl Petersson

2005 – 2006 **Royal Danish Academy of Music**, Copenhagen, Denmark.

Master in Music (MA).

- ⊙ Graduated with top marks given for an 'independent and excellent performance'.

Performed the following examination concert in front of a jury consisting of examiner; docent Anne Marie Fog, docent Tove Lønskov and Prof. José Ribera.

L. v Beethoven – Sonata nr. 14 in c sharp minor, op. 27 nr. 2 'Clair de lune'

- ⊙ 1 Adagio sostenuto.
- ⊙ 2 Allegretto.
- ⊙ 3 Presto agiatato.

I. Albeniz – Iberia book 1

- ⊙ 3 El Corpus en Sevilla.

F. Chopin / L. Godowsky

- ⊙ Etude nr. 36; op. 25 nr. 6 thirds in the left hand.

L. Godowsky – Java Suite

- ⊙ 4 Chattering Monkeys at the Sacred Lake of Wendit.
- ⊙ 6 The Bromo Volcano and the Sand Sea at Daybreak.
- ⊙ 9 In the Streets of Old Batavia.

B. Britten

- ⊙ Night Piece – Notturmo.

Courses

- ⊙ Chamber music with Prof. Niklas Sivelöv.
- ⊙ Accompaniment with docent Nina Gade.
- ⊙ Repetition with docent Nina Gade.

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2005 – 2006 **Royal Danish Academy of Music**, Copenhagen, Denmark.

Master in Pedagogics (MA).

- ⊙ Graduated with top marks given for independent and excellent teaching.

Performed the following examination tutoring in front of a jury consisting of examiner; docent Anne Marie Fog, vice principal, Prof. Ole-Henrik Dahl and Prof. José Ribera.

Held public teaching seminars for international students:

L. v Beethoven – Sonata nr. 1 in f flat minor, op. 2 nr. 1

F. Chopin

- ⊙ Etude op. 10 nr. 4.

M. Ravel – Sonatina

- ⊙ 2nd movement – Minuet Tempo

Instructed students in chamber music / piano duo.

C. Debussy - Lindaraja

Courses

- ⊙ Pedagogics with Prof. José Ribera.
- ⊙ Practiced teaching at the Royal Danish Academy of Music.

2001 – 2005 **Royal Danish Academy of Music**, Copenhagen, Denmark.

Bachelor in Music and Pedagogics (BA).

Performed examination concert in front of a jury consisting of Prof. José Ribera and examiner, docent Anne Marie Fog and docent Bodil Westergaard.

F. Chopin - Sonata nr. 2 in b flat minor Op. 35

K. Szymanowski - Fantasy in C major op. 14

Courses

- ⊙ Chamber music with Prof. José Ribera and Prof. Niklas Sivelöv.
- ⊙ Accompaniment with docent Nina Gade.
- ⊙ Repetition with docent Nina Gade.
- ⊙ History of music with docent Lars Bisgaard.
- ⊙ Pedagogics with Prof. Inge Marstal and docent Marie Jahren.
- ⊙ Music theory with docent Lars Bisgaard.

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2000 – 2001 **Artisten Academy of Music**, Gothenburg University, Sweden.

Studied with Prof. Hans Pålsson and university lecturer Tomas Rydfeldt.

Frequently performed with the school orchestra under the baton of Prof. Einar Nielsen and conductor B. Tommy Andersson.

Courses

- ⊙ Chamber music with Prof. Harro Ruijsenaars and Erik Risberg.
- ⊙ Modern music with Prof. Einar Nielsen.
- ⊙ Drama, communication and performance with Prof. Gunila Gårdfeldt.
- ⊙ History of music with Ph. D. Harald Stenström.

Master classes

August 2006 **Tel-Hai International Piano Master Classes**, Sde Boker, Israel.

- ⊙ Studied with Prof. Emanuel Krasovsky, Matti Raekallio and Alon Goldstein.

August 2005 –
September 2005 **Tel-Hai International Piano Master Classes**, Kfar Blum, Israel.

- ⊙ Studied with Prof. Pnina Salzman, Emanuel Krasovsky, Nicolai Petrov, Teppo Koivisto and Bruce Brubaker.
- ⊙ Performed pieces by D. Scarlatti, W. A. Mozart, F. Liszt, K. Szymanowsky and L. Godowsky.
- ⊙ Performed at the 'Tel-Hai Gala Concert' in Richon-le-Zion.

March 2005 **Master class with Prof. Pnina Salzman**, Copenhagen, Denmark.

- ⊙ Performed in an open master class with pieces of F. Chopin.

July 2004 –
August 2004 **Tel-Hai International Piano Master Classes**, Kfar Blum, Israel.

- ⊙ Studied with Prof. Victor Derevianco, Martino Tirimo and Matti Raekallio.
- ⊙ Performed pieces by F. Chopin, Ch. V. Alkan and C. Saint-Saëns.

August 2003 –
September 2003 **Tel-Hai International Piano Master Classes**, Kfar Blum, Israel.

- ⊙ Studied with Prof. Victor Derevianco, Vadim Monastyrsky and Staffan Scheja.
- ⊙ Performed pieces by W. A. Mozart, F. Liszt and C. Saint-Saëns.

November 2002 **Master class with Prof. Pnina Salzman**, Copenhagen, Denmark.

- ⊙ Performed in an open master class with pieces of F. Liszt.

March 2001 **Master class with Prof. Herbert Henck**, Gothenburg, Sweden.

- ⊙ Performed in an open master class with pieces of Stravinsky and Stockhausen.

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◇ ACCOMPLISHMENTS

Prizes

- April 2009 Receiver of the Långmanska Cultural Grant, Stockholm, Sweden.
- December 2008 Received the Helsingborg Cultural Grant for the achievements with the world premiere recording of Friedrich von Flotow's two piano concertos, Helsingborg, Sweden.
- May 2007 Received the Lions Cultural Grant for achievements in Music, Helsingborg, Sweden.
- April 2007 Receiver of the Långmanska Cultural Grant, Stockholm, Sweden.
- April 2005 Winner of the Isman Family Prize in Honour of Ada and Michael Caspi at the Tel-Hai International Piano Master Classes, Tel-Aviv, Israel.
- February 2005 Finalist in the Unga Solister international competition with Helsingborg Symphony Orchestra, Helsingborg, Sweden.
- January 2005 Winner of Elsa and Hellertz Andersson scholarship for young musicians, Helsingborg, Sweden.
- April 2000 2nd prize in the Steinway Festival for young pianists, Copenhagen, Denmark.
1st prize in Musikmästerskap - competition for young pianists, Kävlinge, Sweden.

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◇ WORK EXPERIENCE

- October 2009 – **Szymanowski Music Academy**, Cracow, Poland.
⊙ Assisting piano teacher, 30h/semester.
⊙ Researching oriental influences in western music. Ph.D. level.
- October 27, 2009 **Master Class**, The Arts Connection, Vancouver, Canada.
⊙ Inspiring piano students on all levels.
- October 19, 2009 **Master Class**, Carson City Hall, Carson City, NV, USA.
⊙ Inspiring piano students on all levels.
- March 28, 2009 **Master Class**, Dunkers Kulturhus, Helsingborg, Sweden
⊙ Inspiring piano students on all levels.
- Autumn 2007 **Per Brahe Gymnasium**, Jönköping, Sweden
⊙ One semester of students tutoring (substitute).
- January 2007 –
June 2007 **Birka Folkhögskola**, Ås, Sweden.
⊙ Preparing music students for academical studies (substitute).
- September 2005 –
June 2006 **Royal Danish Academy of Music**, Copenhagen, Denmark.
⊙ Two semesters of tutoring academy students (practices).
- Spring 2005 **Musikhøjskolen på Frederiksberg**, Fredriksberg, Denmark
⊙ One semester of teaching students (practices).
- Spring 2004 **St. Anne Music Gymnasium**, Copenhagen, Denmark
⊙ One semester of students tutoring (practices).

References: Prof. José Ribera +45 28 26 20 77

Bo Hyttner, Sterling +46 86 67 11 77

Jim DeFina, Manager, West Coast Symphony +1 604 438 0077

Ellinor Bugli, Manager, Carson City Symphony +1 775 883 4154

Jan Wallin, music producer, Asarum Ringamåla music festival +46 454 32 86 14

Per Nyrén, music producer, Dunkers Kulturhus, Helsingborg, Sweden +46 435 203 55

Dorota Odorowicz, administration of the Ph.D. at the Cracow Academy +48 124 22 78 44